The character profiles you may choose from are as follow:

| Character Name | Gender | Age | Languages | Character Mood | Character Description | Monologue |
|---------------------|--------|---------|-----------|--------------------------|---|--|
| Lenhle Mtfombeni | Female | 18 – 30 | SiSwati | Feisty | Feisty but well- mannered, kind and solution driven | Lenhle has been patiently listening to her aunt and uncle argue about who should be the new King after the late King, Mtfombeni (Lenhle's father) Lenhle's response shocks everyone as she speaks her mind out in anger. She is emotional about her powerhungry family who seems not to talk about finding her father's killers |
| Sisive Mtfombeni | Female | 16 – 25 | SiSwati | Heart-broken teenager | Driven, ambitious, straight A learner, naïve but headstrong | Sisive is talking to her boyfriend about her struggles that her mom and sister no longer give her attention. She notices that her boyfriend doesn't care, which makes her even more angry |
| Busa Mbhele | Male | 18 – 30 | SiSwati | Romantic | Kind, street smart as well as book smart, fights for what is | Busa likes a princess. He is standing in front of a mirror practising how he |

| | | | | | right. He is quiet and shy around girls | will propose to the princess |
|----------------------|--------|---------|---------|------------------|--|---|
| Noah Mtfombeni | Male | 30 – 40 | SiSwati | Angry | Ambitious, will do whatever it takes to get what he wants, a follower who wants to be a leader | Noah is addressing his family. He wants to know what will take for him to be King. He has been working closely with his brother (the late King) and he believes he was trained to take over. He will not accept that this is still open for debate, he wants the position |
| Mapheka Mtfombeni | Male | 50 – 70 | SiSwati | Commanding, firm | A good leader, follows a culture to a fault, believes modern ways are leading youth astray | There's a commotion within the family as there are different views about who should be the next King. Mapheka is addressing and disciplining his rude nephew who is fighting for the throne |
| LaKunene | Female | 40 – 60 | SiSwati | Feisty | A strong woman, mother who will protect her family at all costs. She is intelligent and cares for her people | LaKunene is addressing a community meeting. The level of gender-based violence has gotten to a stage of serious concern and she will not tolerate any more occurrences |

| Mandla Mtswene | Male | 30 – 40 | isiNdebele | Charm turns to evil | He is smart and handsome and hides his cruel ways behind his charm. The only heir so he behaves like is already King | Mandla is talking to his sister. He is not happy that his sister (who is a princess) is dating a commoner |
|-------------------|--------|---------|------------|---------------------|--|--|
| King Mtswene | Male | 50 – 70 | isiNdebele | Kind, loving | Noble, kind man. Also like Mapheka, a man true to his culture and doesn't conform to modern changes, his daughter is his soft spot | The king has been waiting for the day of the birth of his son. He is very excited that he finally has a son. He is thanking his wife for a baby boy |
| Azile Mtswene | Female | 18 -30 | isiNdebele | Soft, kind | Azile is not hungry for power. In fact, wishes she was a commoner. She is modest and kind | Azile, a princess and proud Ndebele girl. She is addressing young girls from her village about Ndebele culture and guiding them on how a young Ndebele girl should conduct herself |
| Thelma Mtswene | Female | 45 – 55 | IsiNdebele | Power hungry | Loves the power of being a royal, has Lady Macbeth like | Queen Thelma is having a chat with her friend on the phone about her last trip to Dubai with the king. In the |

| | | | tendencies. | middle of her |
|--|--|--|-------------|-------------------|
| | | | She is also | |
| | | | deeply | rudely interrupts |
| | | | cultural, | her |
| | | | adores her | |
| | | | son but | |
| | | | feels her | |
| | | | daughter | |
| | | | needs to | |
| | | | focus more | |
| | | | on being a | |
| | | | princess | |
| | | | and stop | |
| | | | following | |
| | | | her dreams | |